

SUPER MARIO THEME - OVERWORLD

TRANSCRIPTION BY DAVID MAEDER, ARRANGED FOR 2 BASSES www.tieftonerzeuger.ch

KOJI KONDO

First system of musical notation, consisting of two staves in bass clef, 4/4 time signature. The top staff contains a melody of eighth notes. The bottom staff contains a bass line with a whole note G chord in the first measure and a whole note C chord in the second measure.

(A)

Section A, measures 3-6. The top staff contains a melody with a slur over measures 4 and 5. The bottom staff contains a bass line with chords C, F, C, F, C, G. Measure numbers 3 and 5 are indicated on the left.

(B)

Section B, measures 7-10. The top staff contains a melody with a slur over measures 7 and 8. The bottom staff contains a bass line with chords C, F, C, F. Measure numbers 7 and 9 are indicated on the left.

Section B, measures 11-14. The top staff contains a melody with a slur over measures 11 and 12. The bottom staff contains a bass line with chords C, F, A^b/C, B^b, C. Measure numbers 11 and 13 are indicated on the left.

C

15

19

19

D

23

23

E

27

27

31

31

F

35 A^b C/G A^b C/G

39 A^b C/G D(A002) G

G

43 C F DMIN G C/G

47 C F G7 C **FINE**

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