

GOOD LOVE IS ON THE WAY

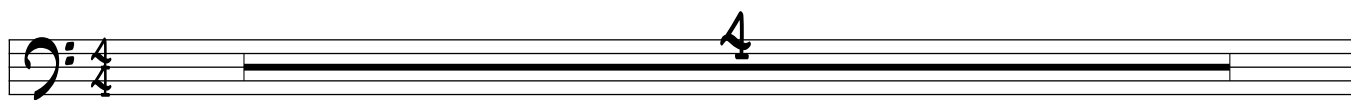
JOHN MAYER

FROM THE LIVE-CD "TRY"

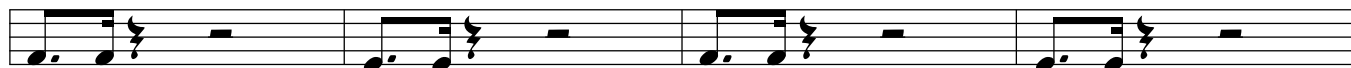
BASS BY PINO PALLADINO

BASS $\text{♩} = 90$

TRANSCRIPTION BY DAVID MAEDER



A G A G



4

A G



8

A G



10

(A) VERSE

A G



12

A G



14

A G



16

A G



18

(B) CHORUS

D/F# G



20

A A



22

24

D/F# G

A A

26
ⓐ BRIDGE

28

G/A F#m/A Em/A D/A A

30

G/A F#m/A Em/A D/A A

32

G/A F#m/A Em/A D/A A

E

34
ⓓ GUITAR SOLO

37

A G

39

A G

41

A G

A G

43

E BRIDGE G/A F#M/A EM/A D/A A

45

G/A F#M/A EM/A D/A A

47

G/A F#M/A EM/A D/A A

49

E

51

F INTERLUDE A G A G

53

G VERSE A G

57

A G

59

H CHORUS D/F# G

61

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes a bass staff (measures 63-66) and a guitar staff (measures 65-68). The second system includes a bass staff (measures 69-72) and a guitar staff (measures 71-77). The bass staff uses a treble clef and a key signature of one sharp (F#). The guitar staff uses a treble clef and a key signature of one sharp (F#). Chords are indicated by letters above the staves: A, D/F#, and G. The piece concludes with a 'FINE' marking in a box at the end of the final measure.